



Wollo University

Kombolcha Institute of Technology

School of Textile, Garment, Leather and Fashion Technology

Fashion Design Department

History of Fashion II- Ethiopia: Course Guide Book.

Course Code Fdes 2074

	Name	Signature
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Course Number	Fdes 2074		
Course Title	History of Fashion II: Ethiopia		
Degree Program	B. A in Fashion Design		
Module	07: History of Fashion I		
Lecturer	Michael Reta	Phone No. 0920390206,0915988033	
ECTS=5	Credit Hrs=3	Email. michaelr@kiot.edu.et	
Contact Hours	Lecture Hr.	Tutorial Hr.	Lab Practice Hr.
	3	0	3

Pre-requisites	History of Fashion I- Western
Semester	6 th
Status of Course	Compulsory
Teaching & Learning Methods	Lectures supported by Project work/assignments

Course Justification

In Ethiopia there are more than 81 different cultures and Languages. These different ethnic groups have different dressing styles according to their culture/ tradition, norms and religions. So, this course aims to provide a broad overview on costumes of these different cultures which occurs on different regions and geographic topography's in Ethiopia. And also aims to peter the students to seek or survey and bring forward unrecognised and not well-known traditional costumes to promote to the world.

The other objective of this course is giving a general knowledge on different traditional fabrics, embroidery styles, traditional needle crafts, decorative techniques, stitches and colour combinations.

Work plan and activities

Week No.	Lecture class Lessons	Remarks
	Chapter One: Overview	
1.	History and evolution of fashion in Ethiopia	
2.	Factors influencing Ethiopian fashion trends such as socio-cultural environment, economic conditions, technological advancement, political scenario, religious views as also film and media	

	Chapter Two: Historical Costumes	
3.	Introduction to Ancient Ethiopian costumes	
4.	Defining Highland and Lowland Costumes	Assignment
5.	Costumes of Different regions of Ethiopia	
6.	Religion Costumes in Ethiopia	
	Chapter Three: Traditional Textile Art/ Textile Designing	
7.	Introduction of history of textile design- Various historical designs. Influence of religion, art, trade and royalty with respect to' their main culture -production techniques, types of textiles, relevance to industry today.	
8.	Shema - Introduction, history, importance, types and contribution to economy. Hand crafts/Traditional hand loom Introduction to Needle Craft- introduction-tools, materials and techniques	
9.	Mid-Examination Week	
10.	Symbolic motifs of various cultures. Includes both structural and decorative designs Adaptation of traditional designs to present trends in apparel Ethiopian traditional design	
11.	Types of Traditional Ethiopian Embroideries ✓ Introduction-tools, materials, techniques, ✓ Embroideries of different regions of Ethiopia with their Culture traditional influence, symbolism, basic fabrics, decorative techniques, stitches and color combination. Stitches for Hand Embroidery Dying & printing Basic design	
	Chapter Four: Ethnic Groups and their cultural clothing	

12.	Evolution of materials, processes and its applications in terms of a fashion statement (from natural material to manufactured/processed materials). Specializations sector wise of various geographical areas in the Ethiopian Ethiopian Traditional Fashion Markets	
	Chapter Five: Fashion Design in Ethiopia	
13.	The first Ethiopian fashion designers	
14.	Most influential Fashion Designers in Ethiopia and their biography	
15.	Class Revision	
16.	Final Examination Week	

Assessment/Evaluation & Grading System

Lecture Part (Weight 100%)

Quiz #1:	5%
Quiz #2:	5%
Assignment:	15%
Assignment Presentation:	5%
Mid-Term Examination:	30%
Final Examination:	40%
Total	100%

Attendance Requirement

Minimum of 100 % attendance during Lecture hours except for some unprecedented mishaps (wherever applicable).

Course Policy

All students are expected to abide by the code of conduct of students throughout this course. Academic dishonesty, including cheating, fabrication, and plagiarism will not be tolerated and will attract disqualification of marks or values. It is expected from students to do all the assignments and activities they are supposed to accomplish. Students are required to submit and present the assignments provided according to the time table indicated. Teachers give directions and instruction about assignments and other responsibilities of students.

References

- ❖ Ethiopian Costumes. Published by Ethiopian Tourism Commission, 2000E.C.
- ❖ Website Pages